

meter set for		<b>f/1000 CAMERA</b>										PinPLUS 128mm & FL RED	PinPLUS 256mm & GOLD	PinPLUS 512mm & RED	
ASA125		PinPLUS Cameras with Kodak Polycontrast IV RC paper negatives										Film ASA			
E.V.	1/125	ASA 44	ASA 30	ASA 22	ASA 15	ASA 11	ASA 8	ASA 5.6	ASA 4.0	ASA 2.8	ASA 2.0	ASA 1.4			
18	f/45	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s			
17	f/32	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m			
16	f/22	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m			
15	f/16	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m			
14	f/11	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m			
13	f/8.0	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h			
12	f/5.6	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h					
11	f/4.0	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h							
10	f/2.8	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed							
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade	Deep	No filter used for picture							
ASA125		Source	Sun	Sun	Clouds	Late Afternoon	Shade	HueCandela.com							

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17	f/32	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m			
16	f/22	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m			
15	f/16	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m			
14	f/11	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m			
13	f/8.0	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h			
12	f/5.6	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h					
11	f/4.0	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h							
10	f/2.8	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed							
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade	Deep	No filter used for picture							
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17	f/32	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m			
16	f/22	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m			
15	f/16	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m			
14	f/11	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m			
13	f/8.0	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h			
12	f/5.6	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h					
11	f/4.0	3h1.2m	4h34m	7h45m	10h12m	15h4.7m	22h48m	1d9.7h							
10	f/2.8	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed							
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade	Deep	No filter used for picture							
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meter set for		<b>f/1000 CAMERA</b>						PinPLUS 128mm & FL RED	PinPLUS 256mm & GOLD	PinPLUS 512mm & RED			
ASA125		PinPLUS Cameras for film						HueCandela.com			Film ASA		
E.V.	1/125	ASA 50	ASA 100	ASA 200	ASA 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400		
17	f/32	25.6s	11.5s	5.1s	2.9s	1.2s	1/2	3/8	25.0s	33.0s	3.6s		
16	f/22	57.3s	25.6s	11.5s	6.7s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s		
15	f/16	2m8.0s	57.3s	25.6s	15.9s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s		
14	f/11	4m46s	2m8.0s	57.3s	37.6s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s		
13	f/8.0	10m39s	4m46s	2m8.0s	1m29s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s		
12	f/5.6	23m48s	10m39s	4m46s	3m30s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s		
11	f/4.0	53m11s	23m48s	10m39s	8m16s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s		
10	f/2.8	1h59m	53m11s	23m48s	19m32s	8m16s	3m30s	2m21s	2h30m	8h53m	35m50s		
9	f/2.0	4h26m	1h59m	53m11s	46m07s	19m32s	8m16s	5m46s	5h33m	21h40m	1h35m		
8	f/1.4	9h53m	4h26m	1h59m	1h49m	46m07s	19m32s	14m12s		2d2.0h	4h10m		
meter set for		Reciprocity failure included for Polaroid,									T 55 N/P	T 54	T 72
ASA125		Kodak T-MAX, & Transparency films									Polaroid B & W Film		

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ASA125		PinPLUS Cameras for film						HueCandela.com			Film ASA		
E.V.	1/125	ASA 50	ASA 100	ASA 200	ASA 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400		
17	f/32	25.6s	11.5s	5.1s	2.9s	1.2s	1/2	3/8	25.0s	33.0s	3.6s		
16	f/22	57.3s	25.6s	11.5s	6.7s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s		
15	f/16	2m8.0s	57.3s	25.6s	15.9s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s		
14	f/11	4m46s	2m8.0s	57.3s	37.6s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s		
13	f/8.0	10m39s	4m46s	2m8.0s	1m29s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s		
12	f/5.6	23m48s	10m39s	4m46s	3m30s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s		
11	f/4.0	53m11s	23m48s	10m39s	8m16s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s		
10	f/2.8	1h59m	53m11s	23m48s	19m32s	8m16s	3m30s	2m21s	2h30m	8h53m	35m50s		
9	f/2.0	4h26m	1h59m	53m11s	46m07s	19m32s	8m16s	5m46s	5h33m	21h40m	1h35m		
8	f/1.4	9h53m	4h26m	1h59m	1h49m	46m07s	19m32s	14m12s		2d2.0h	4h10m		
meter set for		Reciprocity failure included for Polaroid,									T 55 N/P	T 54	T 72
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17	f/32	25.6s	11.5s	5.1s	2.9s	1.2s	1/2	3/8	25.0s	33.0s	3.6s		
16	f/22	57.3s	25.6s	11.5s	6.7s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s		
15	f/16	2m8.0s	57.3s	25.6s	15.9s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s		
14	f/11	4m46s	2m8.0s	57.3s	37.6s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s		
13	f/8.0	10m39s	4m46s	2m8.0s	1m29s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s		
12	f/5.6	23m48s	10m39s	4m46s	3m30s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s		
11	f/4.0	53m11s	23m48s	10m39s	8m16s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s		
10	f/2.8	1h59m	53m11s	23m48s	19m32s	8m16s	3m30s	2m21s	2h30m	8h53m	35m50s		
9	f/2.0	4h26m	1h59m	53m11s	46m07s	19m32s	8m16s	5m46s	5h33m	21h40m	1h35m		
8	f/1.4	9h53m	4h26m	1h59m	1h49m	46m07s	19m32s	14m12s		2d2.0h	4h10m		
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