

meter set for		f/250 CAMERA										PinPLUS 32mm & FLORANG	PinPLUS 64mm & GOLD	PinPLUS 128mm & RED	PinPLUS 256mm & BLUE		
ASA125		PinPLUS Cameras with Kodak Polycontrast IV RC paper negative										Film ASA					
E.V.	1/125	ASA 44	ASA 30	ASA 22	ASA 15	ASA 11	ASA 8	ASA 5.6	ASA 4.0	ASA 2.8	ASA 2.0	ASA 1.4					
18	f/45	1.6s	2.4s	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s					
17	f/32	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s					
16	f/22	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s					
15	f/16	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s					
14	f/11	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s					
13	f/8.0	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m					
12	f/5.6	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m					
11	f/4.0	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m					
10	f/2.8	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m					
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail					Subject being photographed					
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade Late Afternoon	Deep	No filter used for picture					HueCandela.com				
ASA125		Source	Sun	Sun	Clouds		Shade										

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16	f/22	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s					
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12	f/5.6	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m					
11	f/4.0	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m					
10	f/2.8	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m					
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13	f/8.0	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m					
12	f/5.6	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m					
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10	f/2.8	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m					
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail					Subject being photographed					
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meter set for		f/250 CAMERA										PinPLUS 32mm & FLORANGE	PinPLUS 64mm & GOLD	PinPLUS 128mm & RED	PinPLUS 256mm & BLUE			
ASA125		PinPLUS Cameras for film										HueCandela.com					Film ASA	
E.V.	1/125	ASA 50	ASA 100	ASA 200	ASA 400	Ilford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400						
17	f/32	1.1s	1/2	1/4	1/8	1/8	1/16	1/32	1/64	1.1s	7/8	1/8						
16	f/22	2.3s	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8						
15	f/16	5.1s	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4						
14	f/11	11.5s	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s						
13	f/8.0	25.6s	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s						
12	f/5.6	57.3s	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s						
11	f/4.0	2m8.0s	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s						
10	f/2.8	4m46s	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s						
9	f/2.0	10m39s	4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s						
8	f/1.4	23m48s	10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s						
meter set for		Recopcity failure included for Polaroid,										T 55 N/P					T 54	T 72
ASA125		Kodak T-MAX, & Transparency films										Polaroid B & W Film						

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E.V.	1/125	ASA 50	ASA 100	ASA 200	ASA 400	Ilford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400						
17	f/32	1.1s	1/2	1/4	1/8	1/8	1/16	1/32	1/64	1.1s	7/8	1/8						
16	f/22	2.3s	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8						
15	f/16	5.1s	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4						
14	f/11	11.5s	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s						
13	f/8.0	25.6s	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s						
12	f/5.6	57.3s	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s						
11	f/4.0	2m8.0s	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s						
10	f/2.8	4m46s	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s						
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16	f/22	2.3s	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8						
15	f/16	5.1s	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4						
14	f/11	11.5s	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s						
13	f/8.0	25.6s	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s						
12	f/5.6	57.3s	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s						
11	f/4.0	2m8.0s	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s						
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