

meter set for		<b>f/360 CAMERA</b>										PinPLUS 32mm & FL RED	PinPLUS 64mm & VIOLET	PinPLUS 128mm & None	PinPLUS 256mm & YELLOW						
ASA125		PinPLUS Cameras with Kodak Polycontrast IV RC paper negatives										Film ASA									
E.V.	1/125	ASA 44	ASA 30	ASA 22	ASA 15	ASA 11	ASA 8	ASA 5.6	ASA 4.0	ASA 2.8	ASA 2.0	ASA 1.4									
18	f/45	3.5s	5.3s	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s									
17	f/32	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s									
16	f/22	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s									
15	f/16	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s									
14	f/11	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m									
13	f/8.0	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m									
12	f/5.6	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m									
11	f/4.0	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m									
10	f/2.8	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed													
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade Late Afternoon	Deep	No filter used for picture									HueCandela.com				
ASA125		Source	Sun	Sun	Clouds		Shade														

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17	f/32	7.8s	11.8s	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s									
16	f/22	17.5s	26.5s	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s									
15	f/16	39.1s	59.1s	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s									
14	f/11	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m									
13	f/8.0	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m									
12	f/5.6	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m									
11	f/4.0	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m									
10	f/2.8	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
		Brilliant	Bright	Normal	Neutral	Dark	Low Detail	Subject being photographed													
meter set for		Lighting	Reflective	Bright	Overcast	Open Shade Late Afternoon	Deep	No filter used for picture									HueCandela.com				
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14	f/11	1m27s	2m12s	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m									
13	f/8.0	3m15s	4m55s	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m									
12	f/5.6	7m16s	11m0.0s	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m									
11	f/4.0	16m14s	24m34s	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	7h45m	10h12m	15h4.7m									
10	f/2.8	36m17s	54m53s	1h21m	2h2.6m	3h1.2m	4h34m	6h45m	10h12m	15h4.7m	22h48m	1d9.7h									
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ASA125		PinPLUS Cameras for film					HueCandela.com											
E.V.	1/125	ASA 100	ASA 200	ASA 400	Ilford 400	ASA 800	ASA1600	ASA3200	ASA 50	ASA 100	ASA 400							
17	f/32	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8							
16	f/22	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4							
15	f/16	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s							
14	f/11	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s							
13	f/8.0	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s							
12	f/5.6	57.3s	25.6s	15.9s	1h21m	2h2.6m	2.9s	1.6s	2m25s	3m40s	19.5s							
11	f/4.0	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s							
10	f/2.8	4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s							
9	f/2.0	10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s							
8	f/1.4	23m48s	10m39s	8m16s	16m40s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s							
		Reciprocity failure included for Polaroid, Kodak T-MAX, & Transparency films										T 55 N/P	T 54	T 72				
meter set for		Reciprocity failure included for Polaroid, Kodak T-MAX, & Transparency films										Polaroid B & W Film						
ASA125																		

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17	f/32	1.1s	1/2	1/4	1/4	1/8	1/16	1/32	2.4s	2.1s	3/8							
16	f/22	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4							
15	f/16	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s							
14	f/11	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s							
13	f/8.0	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s							
12	f/5.6	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s							
11	f/4.0	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s							
10	f/2.8	4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s							
9	f/2.0	10m39s	4m46s	3m30s	7m40s	1m29s	37.6s	23.2s	31m40s	1h15m	5m0.0s							
8	f/1.4	23m48s	10m39s	8m16s	16m40s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s							
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16	f/22	2.3s	1.1s	1/2	1/2	1/4	1/8	1/16	5.4s	5.3s	3/4							
15	f/16	5.1s	2.3s	1.2s	1.4s	1/2	1/4	3/16	11.2s	12.0s	1.5s							
14	f/11	11.5s	5.1s	2.9s	2.7s	1.2s	1/2	3/8	25.0s	33.0s	3.6s							
13	f/8.0	25.6s	11.5s	6.7s	7.8s	2.9s	1.2s	3/4	1m0.0s	1m30s	8.3s							
12	f/5.6	57.3s	25.6s	15.9s	21.7s	6.7s	2.9s	1.6s	2m25s	3m40s	19.5s							
11	f/4.0	2m8.0s	57.3s	37.6s	59s	15.9s	6.7s	3.8s	5m50s	9m48s	46.0s							
10	f/2.8	4m46s	2m8.0s	1m29s	2m48s	37.6s	15.9s	9.4s	13m50s	28m20s	2m0.0s							
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8	f/1.4	23m48s	10m39s	8m16s	16m40s	3m30s	1m29s	57.0s	1h10s	3h20m	13m20s							
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